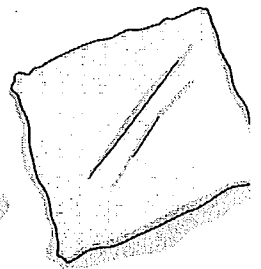
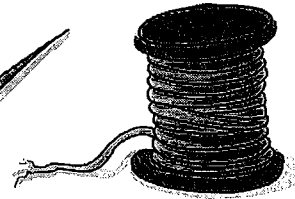


HAND SEWING

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SUPPLIES:



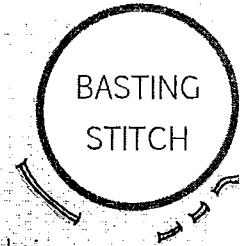
RUNNING STITCH

Used as a decorative stitch or for seams. Stitch is easy but also not very strong. Stitches should be small & even.



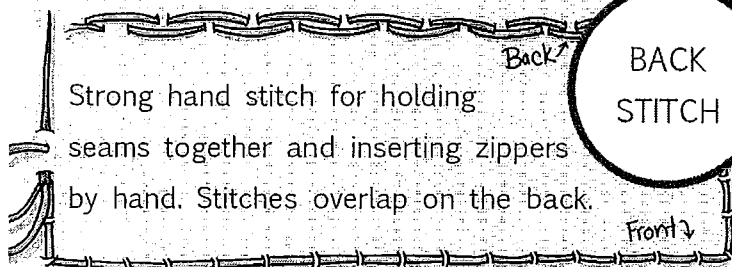
BASTING STITCH

Big running stitch to loosely hold together fabric for more detailed stitching and to mark stitching lines on both sides of fabric. Ends are not knotted, for easy removal.



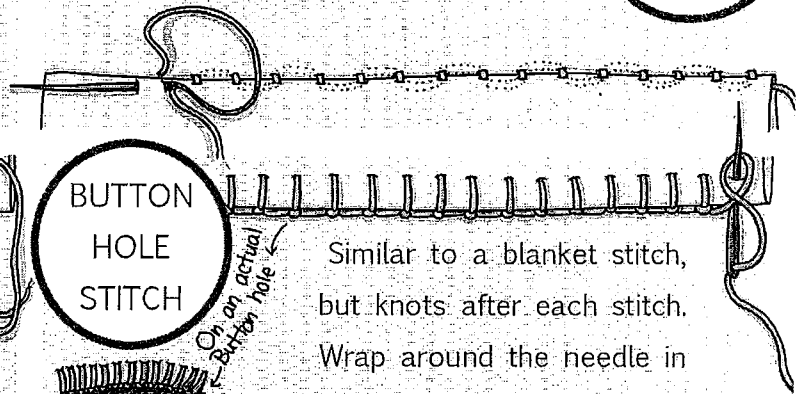
BACK STITCH

Strong hand stitch for holding seams together and inserting zippers by hand. Stitches overlap on the back.



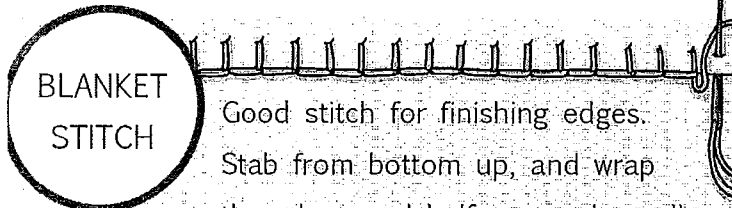
SLIP STITCH

Used to attach a folded edge to another fabric invisibly. Uses a single thread. Keep stitches small and neat.



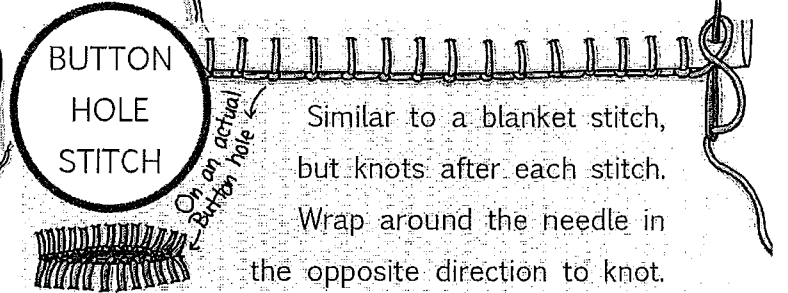
BLANKET STITCH

Good stitch for finishing edges. Stab from bottom up, and wrap thread around half exposed needle in the direction you are sewing.



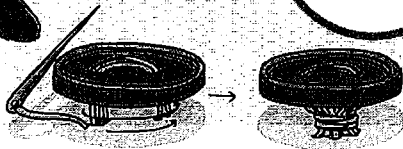
BUTTON HOLE STITCH

Similar to a blanket stitch, but knots after each stitch. Wrap around the needle in the opposite direction to knot.



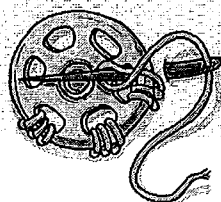
Buttons going through thick fabrics need shanks.

BUTTON SHANKS



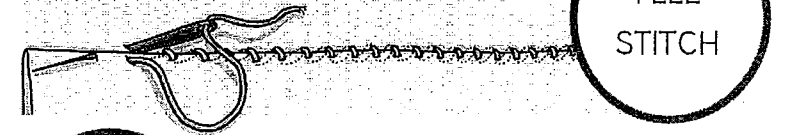
Snaps & Notions should be sewn on with thick thread using the Button Hole Stitch.

SNAPS & NOTIONS



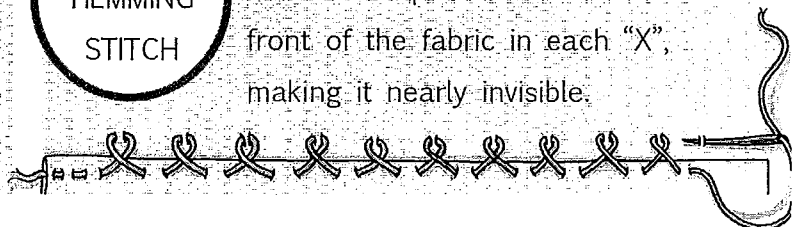
This stitch is used for attaching applique and stitching down facings. Stitches should be almost invisible.

FELL STITCH



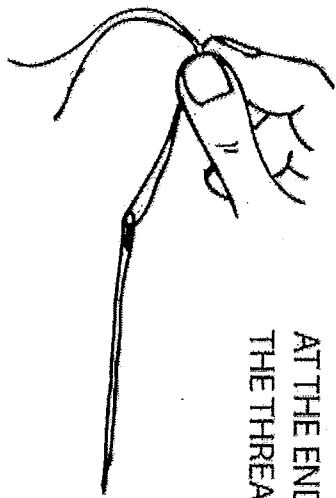
CATCH/HEMMING STITCH

Used mostly for hemming, this stitch takes a couple threads from the front of the fabric in each "X", making it nearly invisible.



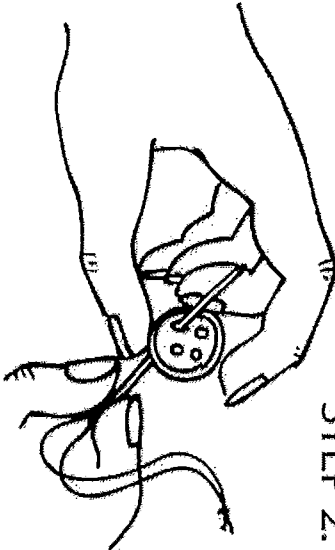
HOW TO SEW ON A BUTTON

STEP 1: DOUBLE THREAD NEEDLE
AND TIE A KNOT
AT THE END OF
THE THREAD



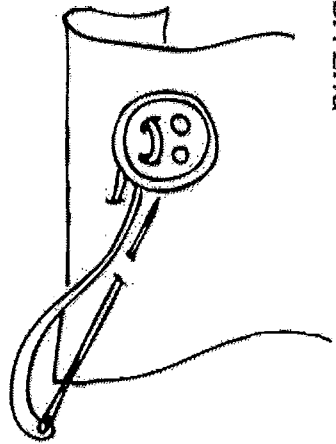
AND TIE A KNOT
AT THE END OF
THE THREAD

STEP 2: INSERT NEEDLE
THROUGH BUTTON
AND BRING DOWN
TO FABRIC

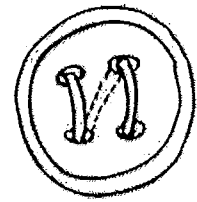


STEP 2: INSERT NEEDLE
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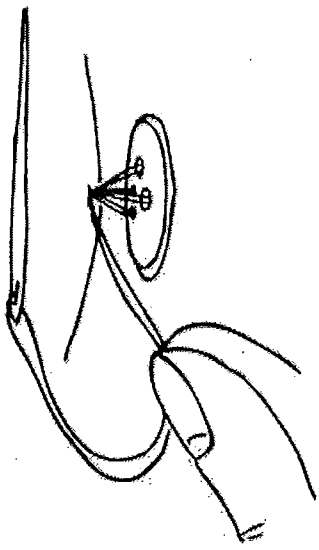
STEP 3: GO THROUGH 2nd
HOLE (ON RIGHT),
THEN STITCH
THROUGH CLOTH



STEP 3: GO THROUGH 2nd
HOLE (ON RIGHT),
THEN STITCH
THROUGH CLOTH



STEP 4: NEXT GO TO UPPER LEFT HOLE
AND THEN TO UPPER RIGHT HOLE, GOING
THROUGH CLOTH AT EACH STEP, KEEP
STITCHES LOOSE

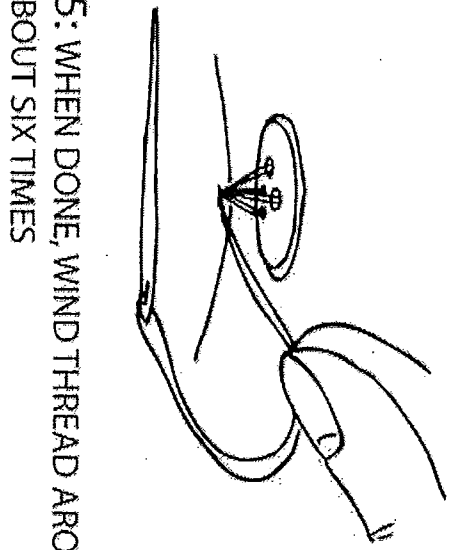


STEP 6: FINISH OFF BY STITCHING THROUGH STEM
THREE TIMES AND
CUT THREAD OFF
CLOSE TO STEM



STEP 6: FINISH OFF BY STITCHING THROUGH STEM
THREE TIMES AND
CUT THREAD OFF
CLOSE TO STEM

STEP 5: WHEN DONE, WIND THREAD AROUND
BASE ABOUT SIX TIMES



Felty Stick purses.

You will need:

One piece of felt per bag, 4 ½ x 11 inches (you can vary the length if desired)

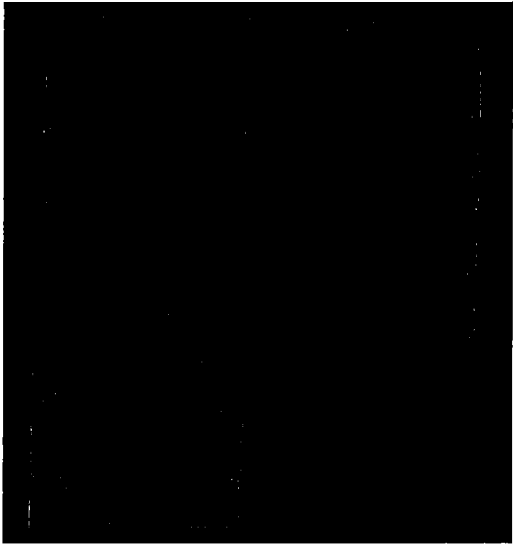
Thread and needle

Small stick

Yarn, thin rope or twine

Beads, buttons or decorative patches, if desired

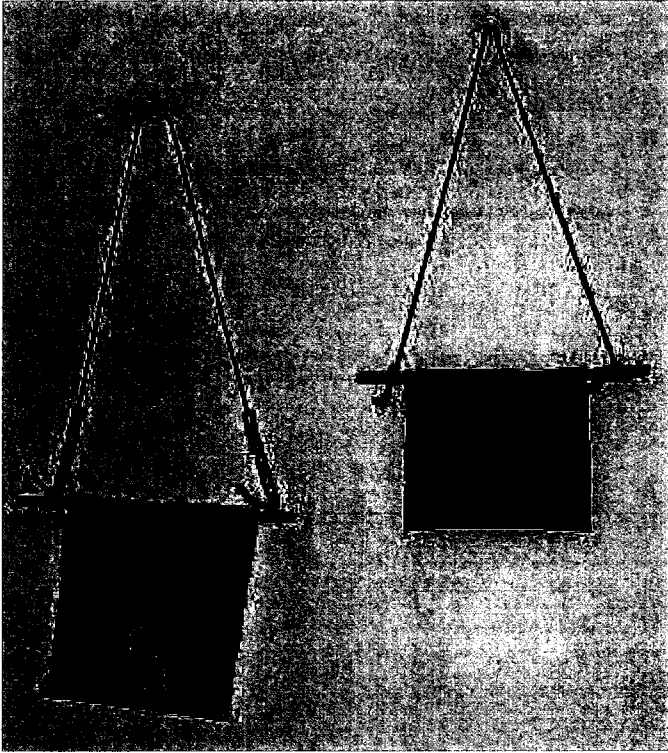
Lay your felt out flat and fold 4–5 inches of the bottom up.



Sew along the edges of the felt leaving the top open. Use a whip stitch which is done by poking your needle through the fabric and wrapping around edges of the fabric. Place a stick on the top of the pouch where you will fold the felt over to make the top.



Sew the stick to the top of the felt. Tie the end of your string to the ends of the stick on each side. Decorate with beads, buttons or artwork if desired.



Here are two treasure stick bags. The yellow is with a 4 1/2 x 11 inch piece of felt. The red is with a 4 1/2 x 8 inch piece of felt.