

2019 PHOTOGRAPHY CONTEST RULES

These rules will be used in conjunction with the Texas 4-H Photography Contest Rules. The District rules will supersede state rules for this contest.

- 1. Eligibility of Photos:** All photographs must have been taken by 4-H members between the dates of January 1, 2018 and the time of entry. Photos may be submitted only one time and in only one category to the district photography contest.
- 2. Number of Entries:** A county may have only one entry per class for a total of 15 entries per county in each age division. This results in a maximum of 45 photos. All entries and entry fees must be submitted directly through 4-H CONNECT (registration).
- 3. Entry Fee:** A fee of \$8.00 per photograph must be paid for each entry. Online registration will open March 1, 2019 and will end March 20, 2019. Payment must be made on 4-H connect at the time of registration. Payments made by check must be postmarked within three business days of registration submission. No late entries will be accepted. No refunds will be given.
- 4. Entry Deadline:** March 20, 2019 all registrations must be submitted on 4-H CONNECT. Entry approval at the county and district level will be ongoing throughout the registration period.
- 5. Copyright and Content:** Photos that are deemed obscene, vulgar, sexually-oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos should be based on a 4-H member's original photograph taken by the 4-H member. Use of a photo from other sources/people without permission is not allowed and will lead to disqualification of the photo and possibly all entries by the 4-H member. The Texas 4-H Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.
- 6. Model and Property Releases:** It is required that each participant have sufficient permission of any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program. This permission should be granted to both the photographer and the Texas 4-H Youth Development Program to publish and use as needed.
- 7. Display and Future Use Rights:** By submitting an entry to the contest, the 4-H member grants permission to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension Service, and any other public or private agency authorized by the Texas 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos maybe used for 4-H program and marketing uses. By entry the 4-H member accepts these conditions of display and future use.
- 8. Disqualification of an Entry:** An entry that does not follow the rules or category guidelines will automatically be disqualified. Disqualifications forfeit all entry fees. A general form letter specifying

reason(s) for disqualification will be sent to the county after the judging period concludes. Reasons for disqualification:

- Photograph of extremely poor quality (resolution/focus) or size too small to adequately judge.
- Photograph does not meet category criteria or entered in incorrect category.
- Same photograph entered into multiple categories.
- Inappropriate or unsuitable photograph.
- Entry fee not paid or only partial fee paid.
- County did not select/certify photograph to represent county.
- Photograph was NOT entered into the 4-H CONNECT system.
- More than one entry in a category from a county.
- Photograph was not certified by county office in timely manner.

9. **Format & Quality of Photograph:** Photographs should be taken at the highest resolution possible. Photos that do not meet these requirements may be disqualified from the contest without notice.

- Photographs must be in a .jpeg, .jpg, or .gif format
- Files submitted may not be larger than 5,120k (5MB)
- Photos must be a minimum of 300 dpi
- Must be 3:2 (4"x6") or 5:4 (8"x10") ratio (either landscape or portrait)

10. **Announcement of Results:** Results will be posted after the judging period concludes.

11. **Judges:** Judges will determine *Quality*, *Best of Class* and *Best of Show* placing. Their decision on all entries is final.

12. **Submitting Photographs:** All entries for the 2019 District 12 4-H Photography Contest will be completed using 4-H CONNECT. Photos entered incorrectly may be disqualified. Counties should review all entries submitted on 4-H Connect before approving.

2019 DESCRIPTION OF CATEGORIES

It is extremely important that 4-H members, project leaders, parents, and county Extension agents review the descriptions of each category very carefully. Please do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified without notice.

District 12 4-H Photography Contest 2018-2019 Categories	
<p>It is extremely important that 4-H members, project leaders, parents, and county Extension agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.</p>	<p>FOOD Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. Examples: Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc. Not allowed: A photo of alcohol beverages.</p>
<p>ANIMALS - DOMESTIC Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples: Chickens, cows, dogs/cats, geese/ducks(domestic use), hamsters, horses, pigs, sheep/goats, etc.</p>	<p>LANDSCAPE & NATURE (NON-ANIMAL) The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. Examples: Gardens/landscapes, outdoors, scenics, etc. Not allowed: Primary subject is a person or wildlife.</p>
<p>ANIMALS - WILDLIFE Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples: Birds, deer, elephants, snakes, whales, etc.</p>	<p>MOTION/ACTION The capture of movement within a single photo. Examples: Ferris wheel spinning, horse running across field, etc.</p>
<p>CATCH-ALL Photos that do not fit into one of the other categories. Examples: Long exposure zoomed images, painting with light, polaroid image & emulsion transfers, still-life, etc. Not allowed: County's use of this category to eliminate duplicate photos from multiple 4-H members.</p>	<p>PEOPLE Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject. Examples: Babies, families, kids, models/fashion, etc.</p>
<p>DETAILS & MACRO Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs. Examples: Clocks, coins, ice crystals, insects, stamps, etc.</p>	<p>PLANT/FLORA Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category. Examples: A rose, an upward shot of a tree, etc.</p>
<p>DOMINANT COLOR Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Example: Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlighting on it. Not allowed: Black & White photos and duotones.</p>	<p>SPORTS Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. Examples: Football player or team, gymnast, rodeo contestant, swimming, etc.</p>
<p>ELEMENTS OF DESIGN Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Examples: Line, pattern, perspective, shape, etc. Not allowed: Digital creations or graphic designs made in commercial programs such as Photoshop, InDesign or Illustrator.</p>	<p>THEME Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2018-2019 the theme is "Promote 4-H". This category should contain photos that promote 4-H overall, activities, events, etc. Photos can include photos of leaders, mentors, family, friends, and aspects of 4-H encompassing head, heart, hands and health.</p>
<p>ENHANCED A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Others variations are allowed as well. Examples: Photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.</p>	<p>TRAVEL This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE. Examples: Disney World/Land, Great Wall of China, Roman Ruins, etc. Not Allowed: Photos cannot be entered into other categories (landscape & nature), but may be similar, however, photos must depict traveling and experiencing other parts of the world.</p>

2019 EVALUATIVE CRITERIA

Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers. Based on total points awarded for each photograph, the participant will be awarded both a blue, red, or white ribbon and a participation certificate. The elements for judging the photographs will be:

IMPACT (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
CREATIVITY (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
TECHNICAL EXCELLENCE (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> • allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • sharpness and correct color balance. • lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • Posing and capturing of the image
COMPOSITION (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
SUBJECT MATTER (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
STORY TELLING (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image

2019 Texas 4-H Photography Contest Score Sheet



Name: _____ County: _____

Category: _____

You are competing against previously determined standards of excellence, not against your peers. Before preparing your entry for submission please carefully review the judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN:

CATEGORY	JUDGING ELEMENT	POINT RANGE	POINTS AWARDED
Impact (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of the judging elements.	0-15	
Creativity (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.	0-15	
Technical (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) sharpness and correct color balance. lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. posing and capturing of the image. 	0-25	
Composition (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.	0-20	
Subject Matter (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.	0-15	
Story Telling (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.	0-10	
TOTAL POINTS AWARDED			

AWARD (circle one)	Blue Award (100 points to 81 pts)	Red Award (80 to 51 pts)	White Award (50 to 31 pts)	Participant Award (30 to 0 pots)
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JUDGES COMMENTS: