2017 Jim Wells County 4-H Fashion Sensation Workshop

*Fashion Show
*Trashion Show
*Fashion Storyboards
*Duds to Dazzle

Thursday, January 26th, 2017

2017 Jim Wells County 4-H Fashion Show Entry Form
Deadline - Wednesday, February 15, by 5:00 p.m.
$5 entry fee per contest

Name: _____Grade: (As of 8/31/16): _____
Telephone #: _____4-H Club: _____

Which Contest (s) will you participate in (please check all that apply): ___
_____Fashion Show ____Fashion Story-Boarding _____ Trashion Show _____Duds to Dazzle

Fashion Show
Pre 4-H/Junior/Intermediate

Construction
Everyday Living _____
Refashion_____
Semi-Formal/Formal _____
Theatre/Costume Garments _____

Buying
Everyday Living _____
Fantastic Fashion Under $25 _____
Semi-Formal/Formal _____
Special Interest _____

Senior

Construction
Everyday Living_____
Refashion_____
Semi-Formal/Formal _____
Theatre/Costume Garments_____

Buying
Business/Interview Attire _____
Fantastic Fashion Under $25 _____
Semi-Formal/Formal _____
Special Interest _____

** A commentary form and registration fee must be included with any Fashion Show entry form or the entry will not be accepted.**

Fashion Storyboarding (check one): Story boards due in Extension Office by Monday, February 27.

Wearable _____
Accessory _____
Jewelry _____
Non-wearable _____
Pet Clothing _____

This year's Fashion Storyboard theme is: "Inspired by Music."

Trashion Show:

Individual _____ or Team _____
Team Member Names: _____
(Up to 4 members) _____
_____

Duds to Dazzle:

Teams Members (3-5 Members) _____
_____
_____
_____
_____

Fashions must be made from at least 75% recyclable or reused materials that would otherwise be thrown away or recycled. Contest pieces must be durable enough to be worn throughout all contest levels of the Fashion Sensation.

Trashion show piece must be worn by the individual or a team member.

4-H Fashion Show
Buying and Construction

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project:

- knowledge of fibers and fabrics
- wardrobe selection
- clothing construction
- comparison shopping
- fashion interpretation
- understanding of style and good grooming
- poise in front of others
- presentational skills

PURPOSE

The 4-H Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work while providing an opportunity to build their personal presentation skills.

BUYING AND CONSTRUCTION

The 4-H Fashion Show, at the county level, is an optional activity that is open to all 4-H members who have completed a clothing project. The Fashion Show has four construction division categories and four buying categories:

Construction	Buying
Everyday Living	Business/Interview (SR) / Everyday Living (JR & INT)
ReFashion	Fantastic Fashion under $25
Semi-Formal to Formal	Semi-Formal to Formal
Special Interest	Special Interest

CONSTRUCTION

Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. All garments worn (garments that are visible i.e. blouse under jacket or vest) during the interview process must be constructed. Close fitting legwear, tights and pantyhose do not need to be constructed. In construction, first place winners may enter the same category in which they have previously been awarded.

Category Descriptions - Construction

Everyday Living	Includes casual sportswear, weekend wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
ReFashion	The results of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity as well as sewing skills. The member designs and sews a wearable garment from previously used garment or fabric item. The completed garment is different from its original use, not just an alteration. (neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt).
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and NOT from recycled items.
Theatre/Costume	Garment intended for use as a costume which would include stage production. It can be sewn from fabric or another garment. These garments may be unusual or innovative materials, imaginative but wearable.

Judging Criteria -Construction

- Based on the 2017 Fashion Show Construction Score Sheet
- Panel of judges will evaluate and score the entries based on their fashion show paperwork and interviews
- Presentations will not be permitted during the interview
- Each garment category will be judged separately
- Participants will receive a 5 point deduction for NOT following all Fashion Show requirements which includes not completing all forms and/or illegible/incorrect forms
- If a tie should occur, the contestants will then be judged based on partial scores in the order of construction skills, project goals and project activities, knowledge of fiber and fabric characteristics, interview and outfit selection

Necessary Forms - Construction

Seniors only...The 2017 Texas 4-H Fashion Construction Entry Form is required for participants in the District 12 4-H Fashion Show.

BUYING

All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet. In Buying, first place winners may not enter the same category in which they have previously been awarded a first place entry at State. However, they may choose another category

Category Description - Buying

Business/Interview Attire (Seniors) Everyday Living (Junior & Intermediate – see Construction description)	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair or other professional event. ***Professional*** - More traditional, conservative approach (Business suit/blazer/dress slacks for men; business suit/pant suit/dress with blazer for women). ***Business Casual*** - More relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (polo shirt/sweater, khakis, or other slacks, dress or casual leather shoes for men and women, moderate dress length or skirt for women)
Fantastic Fashions under $25	Designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men's suits and tuxedos and women's dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian, clothing and riding apparel, dance costumes, hiking clothing or rock climbing clothing

Judging Criteria - Buying

- Based on the 2017 Fashion Show Buying Score Sheet
- Panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews
- Presentations will not be permitted during the interview judging
- Each garment category will be judged separately
- All garments worn (garments that are visible-i.e. blouse under jacket or vest) during the interview process must be included in the buying worksheet
- Participants will receive a 5 point deduction for not following all Fashion Show requirements which includes not completing all forms or illegible/incorrect forms, missing orientation, and not turning in donor thank-you notes
- If a tie should occur, contestants partial scores will be used in this order; consumer buying skills, project goals and project activities, knowledge of fiber and fabric characteristics, interview and outfit selection

WRITING 4-H FASHION REVUE COMMENTARY

The 4-H Fashion Revue commentary presents the 4-H'er and his or her project to the audience. The commentary should introduce the 4-H'er, describe special garment features for the audience to notice, and may highlight additional personal information about the 4-H'er and the project. A commentary's introduction lets the 4-H'er know when to come on stage and the conclusion gives the 4-H'er the signal to leave the stage. 4-H Fashion Revue commentaries should be no longer than 90 seconds (about 200 words). This gives the model times to come on the stage, make two or three turns, and then exit. Read aloud and time the commentary to be sure it takes 60–90 seconds. (Time may vary at a county activity.)

When writing your 4-H Fashion Revue commentary, consider the following ideas:

- A lead statement introduces the model by name and town/county or club name.
- Review the pattern envelope for a description of the garment. These descriptions can give you many ideas. Tell about details that the audience might miss. Stating the obvious bores the listener.
- Discuss what the 4-H'er learned in completing the project.
- Tell how this garment fits into the model's total wardrobe.
- Discuss any original techniques used in the construction of the garment.
- Tell something about the 4-H'er—background and special interests.
- Use statements that carry out the Fashion Revue theme, if one is used.

Examples of Fashion Revue Commentaries

Won't Jon Adams, from Homestyle 4-H Club in Richland, be proud on the first day of school, wearing his new colorful shorts and T-shirt outfit? This is Jon's first clothing project. Besides sewing, Jon is active in tennis, baseball, and choir. Jon learned how to keep his eyes on the sewing machine needle so he could sew straight. Jon says that it is fun to wear this outfit, but that is is even more fun to tell people he made it all by himself! Great Job, Jon!

This rayon challis dress is just right for dress-up days at school and other special occasions. Maria Cruz, from Spokane, chose this forest green fabric because she wants to wear the dress yearround. Notice the lace-tucked edges on the bodice. One of Maria's first learning experiences from this project was matching fabric, lace, and thread. She said it was difficult. The time she spent looking for just the right colors and textures sure paid off! Maria, you have a beautiful outfit—wear it with pride!

4-H
WASHINGTON STATE UNIVERSITY
EXTENSION

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TEXAS A&M AGRILIFE EXTENSION

2017 Texas 4-H Fashion Show
Score Sheet
Buying

Category: ☐ Business/Interview ☐ Fantastic Fashions under $25 ☐ Semi-formal to Formal ☐ Special Interest

Name: _____ District: _____ County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities • Project goals indicate project focus and direction • Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level • Demonstrates involvement in project	20		
Outfit Selection • Demonstrates knowledge of garment features that complement the member's body size and shape • Outfit selected suitable for intended use • Garment and accessories fashionable and appropriate • Demonstrates knowledge of current fashion trends	20		
Knowledge of Fiber and Fabric Characteristics • Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment • Knowledge of garment fiber content • Knowledge of garment care	20		
Consumer Buying Skills • Identifies quality of workmanship in garments purchased • Garment/accessories cost computed accurately • Garment/outfit mix with or enhance existing wardrobe	20		
Interview • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills	20		
Total Score	100		
		Judge's Initials:	

2017

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

TEXAS A&M AGRILIFE EXTENSION

2017 Texas 4-H Fashion Show
Buying Entry Form

Category: ☐ Business/Interview ☐ Fantastic Fashions under $25 ☐ Semi-formal to Formal ☐ Special Interest

Name: _____ Number of years in Clothing Project: _____

Address: _____ Phone number: _____

City: _____ State: _____ Zip code: _____

District: _____ County: _____ E-mail: _____

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Clothing & Textiles project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Clothing & Textiles Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

Consumer Buying Skills

Where did you purchase your outfit? Check all that apply:

☐ Garage Sale ☐ Department Store ☐ Thrift Shop ☐ Discount Store ☐ Resale store ☐ Other

How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate "had" in the price column. Fantastic Fashion under $25 will include the cost of accessories.

Purchased Garment Cost		Accessories' Cost	
Jacket	$	Shoes	$
Pants or skirt	$	Hat/cap	$
Dress	$	Socks	$
Shorts	$	Tie/scarf	$
Shirt	$	Bag	$
Sweater	$	Jewelry	$
Other	$	Other	$
			Total Cost

For Fantastic Fashions under $25, attach a copy of your receipts to this form.

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2017 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant Signature _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2017 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2017 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____

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TEXAS A&M AGRILIFE EXTENSION

4-H Fashion Show – Buying
Possible Interview Questions

Project Goals and Project Activities

- How did you connect your clothing and textile project work with community service?
- Describe your clothing and textiles leadership activities? What was your favorite leadership activity?
- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

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TEXAS A&M AGRILIFE EXTENSION

2017 Texas 4-H Fashion Show
Score Sheet
Construction

Category: ☐ Everyday Living ☐ ReFashion ☐ Semi-formal to Formal ☐ Theatre/Costume

Name: _____ District: _____ County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities • Project goals indicate project focus and direction • Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level • Demonstrates involvement in project	20		
Outfit Selection • Demonstrates knowledge of garment features that complement the member's body size and shape • Garment and accessories fashionable and appropriate • Demonstrates knowledge of current fashion trends	20		
Knowledge of Fiber and Fabric Characteristics • Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment • Knowledge of garment fiber content • Knowledge of garment care	20		
Construction Skills • Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) • Appropriate construction methods used and understands their importance • Garment cost computed accurately	20		
Interview • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills	20		
Total Score	100		
		Judge's Initials:	

2017

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TEXAS A&M AGRILIFE EXTENSION

2017 Texas 4-H Fashion Show
Construction Entry Form

Category: ☐ Everyday Living ☐ ReFashion ☐ Semi-formal to Formal ☐ Theatre/Costume

Name: _____ Number of years in Clothing Project: ____

Address: _____ Phone number: _____

City: _____ State: _____ Zip code: _____

District: _____ County: _____ E-mail: _____

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you constructed this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics

What is the fiber content of your garment or the parts of your outfit? List individually for each garment in your outfit.

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit constructed?

Construction Skills

Identify two construction techniques used during construction and their importance/significance to the garment.

Itemized List of Construction Expenses

Item	$	Item	$
			Total $

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2017 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed:_____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2017 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2017 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____

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TEXAS A&M AGRILIFE EXTENSION

4-H Fashion Show – Construction
Possible Interview Questions

Project Goals and Activities

- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities. What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe you sewing experiences.

Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Do you have a clothing budget? Describe how you allocate your clothing dollar.
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

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TEXAS A&M AGRILIFE EXTENSION

Do's and Don'ts for Successful Submission of Roundup Clothing Contest Entries

1. **Read and follow instructions carefully for all contest guidelines.**
2. Check and double check your spelling, sentence structure, neatness, and overall writing.
3. Send only the number of entry forms indicated in the guidelines for each contest. Two copies are requested, so send two, not three or four. More is not better.
4. Pictures should be attached to the correct form. Pictures may be stapled to the form or embedded into the document.
5. The only entry forms that are acceptable are those found on the 4-H website for the 4-H Clothing Program. **Do not** reformat any of the documents to accommodate the amount you want to place on your entry.
6. Be sure to include your leadership and community service experiences in the appropriate space on the entry forms.
7. The goals you state on the entry form **should** be reflected in 'what you have learned.'
8. Though every effort is made at the state level to check and double check that entries are actually received, it is challenging to ensure this. **Please** check with your county Extension agent to make sure that the form is mailed in time to reach Angela McCorkle's office **no later than the deadline date.**

Educational programs of the Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, religion, national origin, age, disability, genetic information, or veteran status. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.

4-H Storyboard Contest

OVERVIEW

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create visual images that are interesting and appealing to viewers. The storyboard "tells the story" of the designer's idea. The storyboard includes original illustrations, flats, and additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

PURPOSE

The purpose of the Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard of original design while providing an opportunity to gain knowledge of career responsibilities in fashion design, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF

The following design brief serves as the direction for the 2017 Fashion Storyboards. 4-H members should create their Fashion Storyboard around their interpretation of the design brief.

> **Inspired by Music**
> Whether you're heading to a concert, going dancing with friends or just hanging out at home listening to your favorite tunes, let your style choices reflect your musical taste with designs inspired by melody, tune, harmony, composition and song. From the rapid lively tempo of country music banjos, the slow sad moan of the blues, or the edgy upbeat rhythm of hip hop, there is a melodic palette for everyone.

GENERAL RULES

1. Participation and Level of Competition - A 4-H member may enter only one storyboard. Contestants advance from county to district. Participation in the Fashion Storyboard competition at Texas 4-H Roundup is for Senior Texas 4-H members who have placed 1st, 2nd, or 3rd in their district contest in each category.
2. Entry of Storyboard - Each storyboard must be created by the 4-H member. Fashion Storyboard layouts should include original illustrations, flats, and additional materials that have influenced their unique design. 4-H members may choose to manually affix the pieces of their layout to their storyboard or create computer generated layouts that can be printed and affixed to the foam core or mat board. All items need to be securely adhered to the board. It is the 4-H member's responsibility to affix all components of their layout for secure transportation.
3. Submission of Storyboard – Fashion Storyboard must be checked in at event. To compete, you must submit your storyboard. There will NOT be an interview.
4. Identification of Storyboard - The Fashion Storyboard Label must be securely affixed to the back of the storyboard. The label MUST be legibly printed or typed and MUST be complete, including the answer to the Originality of Design question. The 4-H member should not put his/her name on the front.

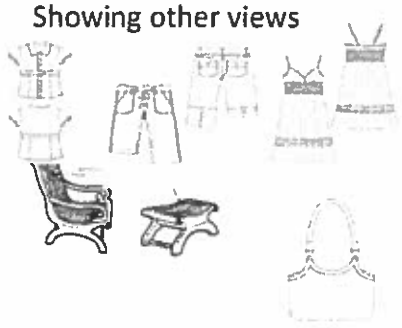
5. Number of garments designed - Focus on one garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.
6. Categories - The following is a list of the categories and descriptions. Each storyboard should be entered into one category. A 4-H member may enter only one storyboard.
    a. **Wearable:** Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
    b. **Accessory:** Includes items such as belts, purses, bags, hats, etc.
    c. **Jewelry:** Includes necklaces, bracelets, rings, and earrings.
    d. **Non-Wearable:** Includes items such as pillows, organizers, holiday items, stuffed animals, items for the home, etc.
    e. **Pet Clothing:** Includes items that can be worn by a pet or any other animal.
7. Scoring - Storyboards will be evaluated based on the 4-H Fashion Storyboard Score Sheet.
8. Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:
    a. Visual Appeal/Creativity of Storyboard – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a **theme, mood, or spirit of an idea.**
        i. A good storyboard should have a strong focal point.
        ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
        iii. "White space" or "blank space" should be kept in consideration. Too much or too little white space detracts from the design.
        iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
    b. Quality of Workmanship – Storyboards should be neat and demonstrate quality of workmanship.
    c. Consistent Color Palette – Use a consistent color palette and theme throughout the board.
    d. Fabric Samples, Trims, and Embellishments – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
        i. If the exact fabric swatch cannot be found, a "basic swatch" may be used to illustrate fabric type (denim, linen, etc.), and the 4-H member can draw out the detail.
        ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
    e. Dimension – Must use foam core board or mat board. Must be 20" x 30", displayed horizontally or vertically. Do not use poster board.
    f. Consistent Theme – All elements are cohesive and support the design brief.

g. Originality of Designs – All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No "copying and pasting" from someone's design as seen on the Internet, in a magazine, or other sources for the original design.
h. Design Detail – Should include at least one Illustration and at least one Flat.
    i. Illustration – Include at least one main artistic and appropriate fashion illustration. At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example below.
    http://www.universityoffashion.com/fashion-croquis/
    ii. Flats – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker's pattern envelope. The flats should depict the garment from other views and details. See the example below.
    iii. Flats combine style with information. You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn.
    iv. These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a particular detail, the garment won't end up being manufactured properly. The details must be exact and clearly specified.
i. Titles/Labels – The title for each storyboard must be: **Music**
j. A subtitle may be used for more personalized name on the design brief. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
k. Design Brief – Storyboards should follow the design brief and category descriptions.

TEXAS 4-H STORYBOARD WEBSITE
http://texas4-h.tamu.edu/clothings-textiles#storyboard

Flats

Showing other views



Illustration

outfit drawn on a model/croquis

TEXAS A&M AGRILIFE EXTENSION

Fashion Storyboard Score Sheet

Name **County** **District**

Age Division ☐ Junior ☐ Intermediate ☐ Senior

Category ☐ Wearable ☐ Accessory ☐ Jewelry ☐ Non-Wearable ☐ Pet Clothing

	LAYOUT	COMMENTS	EXCELLENT (E)	GOOD (G)	FAIR (F)	NEEDS IMPROVEMENT (N)
LAYOUT OF STORYBOARD	**Visual Appeal/Creativity** E= Excellent arrangement of images, text and white space on board, Strong focal point; Excellent use of inspiration pieces. G= Good arrangement of images, text and white space on board; Visible focal point; Good use of inspiration pieces. F= Haphazard and/or random arrangement of images and text; Lacks visible focal point; Not enough/overuse of inspiration. N=Layout distracts from design; Lacks focal point.					
	Quality of Workmanship E= Very good quality, very neat and structured G= Fair quality, somewhat neat F= Marginal quality of workmanship N= Low quality, messy, unstructured					
	Color Palette E= Color theme consistent throughout board N= Color theme inconsistent throughout board					
	Fabric Samples, Trims, and Embellishments E= Samples/Trims provided, appropriate for design G= Samples/Trims provided, somewhat appropriate F= Samples/Trims provided, inappropriate for design N= No Samples/Trims included					
	Size of Storyboard E= Correct board dimension N= Incorrect board dimension					
	Consistent Theme E= Strong theme throughout board N= Indecisive theme					
ILLUSTRATIONS & FLATS	**Originality** E=Highly original design G= Contains both creative elements and copies F= Some evidence of originality N=Little evidence of originality					
	Design Detail E= In-depth detail of seams, lines, fabrics G= All seams and style lines included, little detail F= Minimal lines and seams shown N= Little or no detail in design					
	Titles/Labels E= Used correctly, enhances board G= Used somewhat correctly F= Used incorrectly, too much, detracts from board N= No Title used					
	Design Brief E= Excellent design for brief G= Meets brief, improvement needed F= Somewhat meets brief, needs improvement N= Design does not meet brief					

TEXAS A&M AGRILIFE EXTENSION

4-H FASHION STORYBOARD LABEL

This label should be cut out and affixed to the back of each storyboard. Label details must be neatly printed or typed. Label information should be COMPLETE!

4-H FASHION STORYBOARD LABEL

Age Division *(please check one):* ☐ Junior ☐ Intermediate ☐ Senior

Category *(please check one):* ☐ Wearable ☐ Accessory ☐ Jewelry ☐ Non-wearable ☐ Pet Clothing

District : _____

County: _____

Name: _____

Birthday: _____

4-H Age *(as of 8/31/16)*: _____

I do hereby consent and agree that Texas A&M AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement.

I have read and understand the foregoing statement, and I am competent to execute this agreement.

Name *(please print)*: _____

Signature: _____ Date: _____

Parent/Guardian Name *(please print)*: _____

Signature: _____ Date: _____

Agent Name: _____

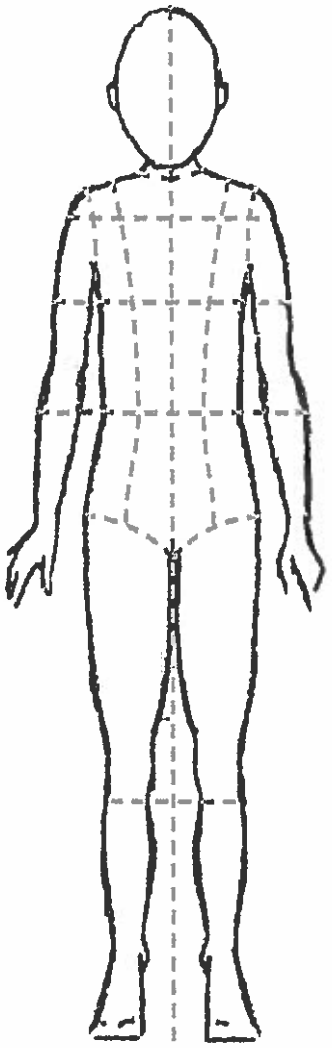
Agent Signature: _____

Originality of Design

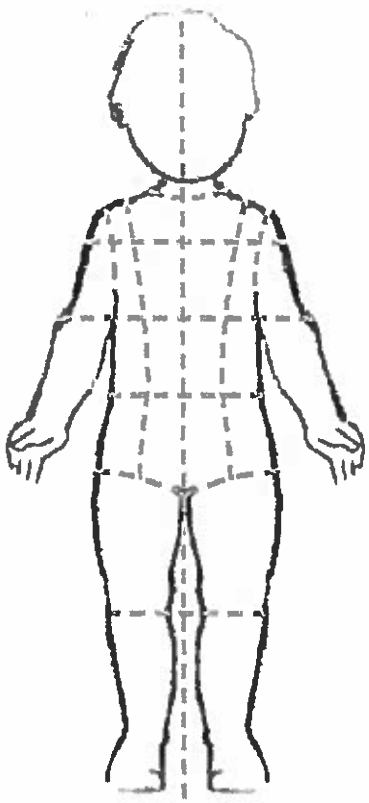
In 100 words or less, answer the following prompt in regards to originality:

Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market?

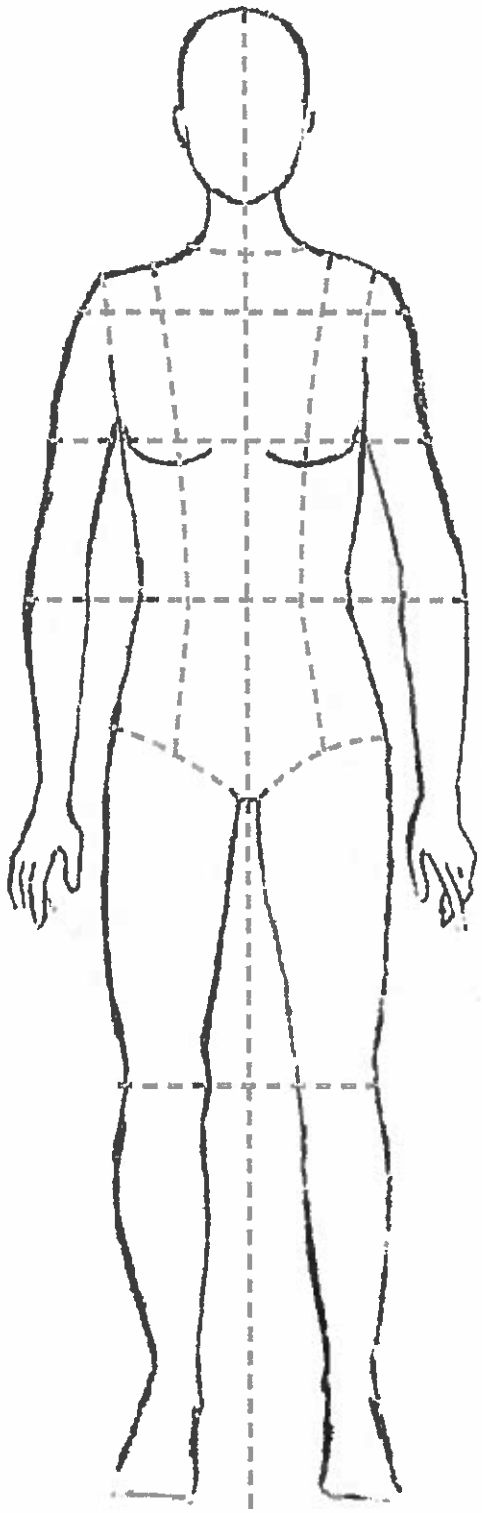
The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.



CHILD, 6-9 YEARS OLD



TODDLER



AVERAGE WOMAN

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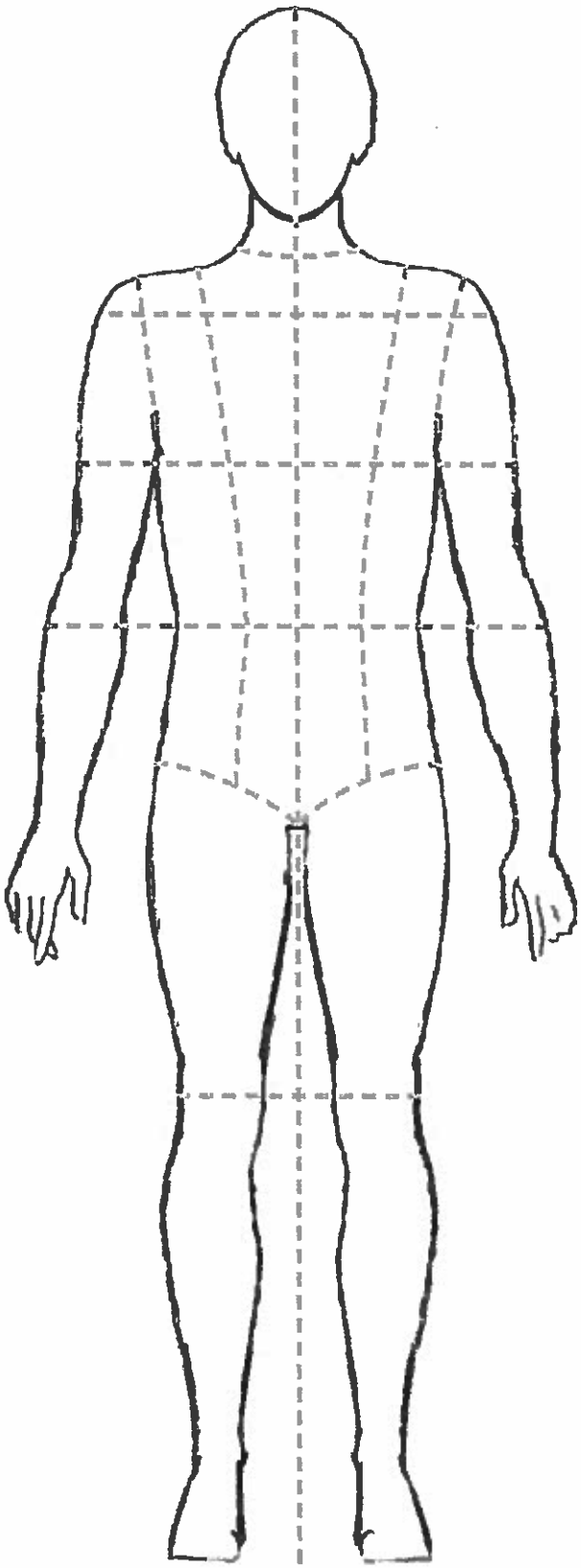

AVERAGE MAN

4-H Trashion Show

OVERVIEW

The 4-H Trashion Show is a separate contest and is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. 4-H members participating in the Trashion Show contest are encouraged to use their design and construction skills in the development of their Trashion Show entry.

PURPOSE

The Trashion Show provides an opportunity for 4-H members to use their design skills to create and exhibit a recycled/reused garment created from items that would otherwise be thrown in the trash. It also recognizes 4-H members who do outstanding work in a clothing project.

ELIGIBILITY REQUIREMENTS

The contest is open to any Junior, Intermediate or Senior-level 4-H member who has a desire to turn what some would call trash into fashion. Contestants are encouraged to let their imaginations be wildly inventive, and to "think outside of the recycle bin." Ideas and creations submitted for entry must be the original work of the participant.

GENERAL RULES

1. Fashions must be made from at least 75% recyclable or reused materials that would otherwise be thrown away or recycled. These fashions can include cardboard, steel/tin, recycled fabric or clothing, aluminum, plastics, paper cartons, chipboard, newspaper, mixed papers (magazines, junk mail, and catalogs), paper bags, and glass. Vintage or used clothing will not be accepted unless it has been significantly repurposed and redesigned into something substantially "new."
2. Contest pieces must be durable enough for wear throughout all contest levels of the Fashion Sensation.
3. Entries may include 1 to 4 people on their Trashion design team. Each entry must provide its own model. The model does not have to be part of the design team.

5. Footwear, jewelry, purses, and other accessories may be used to enhance the overall costume.
6. Provide an "environmental factoid" that connects with your fashion to be read on stage (i.e., Angie's dress is made of 138 sheets of paper. In the U.S., we throw away 4.5 million tons of office paper each year).
7. If the Trashion Show Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.

Judging Criteria

4-H members' presentation skills will be taken into consideration during the judging process. Trashion Show judging is based on the 2016 District 12 4-H Trashion Show Score Sheet. The teams/entries will present their information in front of a team of judges and answer questions from the judges. Each team will need to prepare a 5-7 minute presentation for the judges. The presentation and interview are scored based on the 2017 Trashion Show.

Necessary Forms

The 4-H Trashion Show Entry Form is required for participants in the 2017 District 12 4-H Fashion Show.

TEXAS A&M AGRILIFE EXTENSION

2017 Texas 4-H Trashion Show
Interview Score Sheet

Team Members: _____

County: _____ **District:** _____

Category	Total Value	Actual Score	Comments
Workmanship • Workmanship will be judged based on the quality, neatness, and attention to detail given in creating the Trashion garment. Construction techniques	25		
Originality • Originality will be judged based on the uniqueness, inventiveness, creativity, and original thought. Inspiration	25		
Use of Trash and Recycled Materials • Garment consists of 75% recycled items or reused materials that would have otherwise been thrown away.	25		
Environmental Factoid • Factoid relates to items used in garment.	10		
Interview • Answers questions correctly with confidence. • Possesses good verbal communication skills.	15		
Total Score	**100**		
Judge's Initials			

TEXAS A&M AGRILIFE EXTENSION

2017 Texas 4-H Trashion Show
Video Score Sheet

Team Members: _____

County: _____ **District:** _____

Category	Total Value	Actual Score	Comments
Presentation (30)			
• Voice	5		
• Poise	5		
• Appearance	5		
• Introduction of team members	5		
• Organization	5		
• Audience appeal	5		
Construction Techniques (30)			
• Design planning process	10		
• Description of construction techniques used	10		
• Description of any alternative construction methods required	10		
Use of Recycled Materials (30)			
• Design inspiration	10		
• Description of recyclable or reused materials	10		
• How materials were collected	10		
Environmental Factoid			
• Factoid relates to items used in garment	10		
Total Score	100		
Judge's Initials			

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

Duds to Dazzle

Participant Rules

1. Participation – Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Clothing and Textiles project.
2. Age – Age divisions are determined by a participant's grade as of August 31 of the current 4-H year.
   - Junior/Intermediate Division – 3rd -8th grade
   - Senior Division – 9th- 12th grade
3. Teams per county – Each county may enter a maximum of 2 junior/intermediate teams and a maximum of 2 senior teams. The first and second place teams in the senior age divisions will advance to the state contest.
4. Members per team – Each team will have at least 3 and no more than 5 members.
5. Substitution of team members – Substitution of team members should be made only if necessary. Only the same number of 4-H members qualifying at the county level will be eligible to participate at the district level. No more than two team members may be substituted, up to the day of the Duds to Dazzle Clothing and Textile Competition.
6. Entry fee – Each team member may be required to pay a registration fee to cover the cost of materials for the contest.
7. Design Categories – There will be three categories in each age division: Wearable, Accessory/Jewelry, and Non-wearable. Teams will be randomly assigned to a category, but assignments will not be announced until check-in on the day of the contest.
   a. Wearable is clothing that is suitable to be worn by people or pets. Ex: shirts, coat, vest, dress, costume, leggings, swimsuit cover, etc.
   b. Accessory/Jewelry is an article or set of articles that can be added to an outfit to make it more useful, versatile, or attractive. Ex: earrings, purse, scarf, headband, hat, belt, necklace, etc.
   c. Non-wearable is an item that is not suitable to be worn. Ex: pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.
8. Attire – Each team will have the option to wear coordinating clothing appropriate for the construction and the team presentation.
9. Resource materials provided at contest – Resource materials will be provided for each team at the contest. These include Unraveling the Mystery of Design Elements and Principles in Clothing, Laundry on Your Own, Hand Stitching, Pricing, Safety Guide, and Simple Seaming Techniques. No other resource materials will be allowed. Teams may not use their personal copies of the resources during the contest.
10. Sewing kit – Each team must supply their own equipment for the competition. Teams may bring only the supplies listed in the sewing kit section. Sewing kits will be checked by contest officials as teams check in for the contest. Any extra equipment will be confiscated, and the team may be disqualified.

A complete list of Duds to Dazzle Rules of Play, Sewing Kit Supply Box, and scorecard are available at: http://texas4-h.tamu.edu/project_clothing/dudstodazzle/

DUDS TO DAZZLE CLOTHING & TEXTILE COMPETITION SCORECARD

Team # or Team Name:	County:	Category:	Age Group:

CRITERIA	Comments	Score
1. Team Preparation –to be judged during preparation portion of the contest		
Preparation: Team members display a logical process for creating their final product. Tasks are completed efficiently and in a logical order.		(10)
Safety Precautions: Team members exhibit knowledge of how to use tools in the kit safely in the development of the constructed item.		(10)
Teamwork: Cooperation, effectiveness, communication of team members, and efficient use of time including cleaning of work space.		(10)
Use of Materials: 50% of the final product made from the start up item or items provided. Utilization of the sewing closet. Innovative use of materials.		(10)
Construction: Appropriate technics used during construction. Materials and steps included.		(10)
2. Team Presentation – to be judged during the presentation portion of the contest move under construction		
Intended Audience: Knowledge of the target audience for final product. Identify where the item would be sold.		(10)
Pricing: Estimate retail price of the constructed item.		(10)
Fiber Characteristics and Care: Knowledge of fiber characteristics and general care of the textile used in the constructed item.		(10)
Overall Appearance: Level of skill performed, techniques harnessed, enhancements made, design principles employed, etc. Product fits assigned category.		(10)
Presentation Skills: Overall effectiveness of communication skills (voice, poise, articulation), number of members presenting, etc.		(10)
	Total Score	
	Judges' Initials	

Additional comments: