2021-2022 District 11 4-H Photography Contest
Rules and Guidelines
(For Juniors & Intermediates ONLY)

DISTRICT 11 4-H PHOTOGRAPHY CONTEST OBJECTIVES:
- To develop life skills in composition, light, story line, posing and awareness.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide a photography project showcase opportunity for 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

THIS YEAR:
- There are 15 categories for the photography contest.
- The District 11 Photography Contest will follow the Texas 4-H Photography Contest (state contest) guidelines. All photos will be submitted and judged electronically.

RULES AND GUIDELINES:
Participation Age:
The District 11 4-H Photography Contest is open to all Junior and Intermediate 4-H members.
- Junior participants must be in the 3rd through 5th grade as of August 31, 2021.
- Intermediate participants must be in 6th through 8th grade as of August 31, 2021.
- Senior 4-H members participating in the Texas 4-H Photography Display at Texas 4-H Roundup should refer to the 2022 Texas 4-H Photography Contest Rules and Guidelines found on the Texas 4-H website.

Photography contest judging will take place between **March 14, 2022 and March 18, 2022**. Results will be announced via District 11 4-H social media outlets by April 1, 2022.

Eligibility of Photos: All photographs must have been taken by 4-H members between the dates of **January 1, 2022**, and the time of entry. The date the photo is taken can be viewed by right clicking and looking at properties; any photo that has a date taken other than what is allowed will be disqualified. Photos may be submitted only one time and in only one category.

Number of Entries: A county may have only one entry per category per age group for a total of thirty (30) entries per county. All entries must be submitted electronically by February 18, 2022.

Entry Fee: A fee of $5.00 per photo must be paid by February 18, 2022 for official entry. Participants must pay via 4-H ONLINE by credit card or 4-H Check. All entries paid by paper check must come from a COUNTY/CLUB account and MUST BE POSTMARKED BY February 18, 2022. Late registration allowed February 19-25, 2022 for an additional $25.00.

Contestant Participation: Photography display participants are not to be present for judging. Participants do not need to attend District 11 4-H Spring Spectacular unless they are competing in another contest; however, if a 4-H member/adult chooses to attend to view the display, he/she is welcome.

Entry Deadline: ENTRIES MUST BE SUBMITTED AND PAYMENT (CREDIT CARD OR 4-H CHECK) MADE <u>ON 4-H ONLINE BY FEBRARY 18, 2022.</u> Late registration will be allowed from February 19 – 25 for an additional $25.

Refusal Rights:
The District 11 4-H Program reserves the right to refuse inappropriate or unsuitable entries.

Judges:
Judges will determine the placings. Their decision on all entries is final.

Awards:
1st-3rd in each category will be given awards per age division.

Best of Show will be JUDGE'S CHOICE. All 1st place winners will be contenders for best of show per age division.

Disqualification of Entries:
Entries that do not follow the rules, division and class guidelines or any general guidelines will automatically be disqualified. County entries received past the deadline will be automatically disqualified and will be returned to the county.

Announcement of Results:
Results will be announced to all counties via e-mail and posted on the District 11 4-H website.

Release of Liability:
The Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension Service, The Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry, the 4-H member accepts this release.

Display and Future Use Rights:
By submitting an entry to the contest, the 4-H member grants permission to the Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension Service, the Texas 4-H Foundation, and any other public or private agency authorized by the Texas 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos will be retained for future use. By entry, the 4-H member accepts these conditions of display and future use.

AMERICANS WITH DISABILITIES ACT
Individuals who require an auxiliary service or accommodation in order to participate need to contact the District 11 Office at 361/265-9203 no later than February 18, 2022 in order for proper arrangements to be made.

Contest Categories and Descriptions

Category Name	Description	Example
ANIMALS - DOMESTIC	Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.	*Examples: Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals – Wildlife.*
ANIMALS - WILDLIFE	Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.	*Examples: Birds, deer, elephants, snakes, whales, etc.*
CATCH-ALL	Photos that do not fit into one of the other categories.	*Not allowed: A duplicate photo also entered in another category*
DETAILS & MACRO	Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger that we do not normally get to see with the naked eye.	*Examples: Insect eyes, veins on a leaf, a reflection in a water droplet, etc.*
ELEMENTS OF DESIGN	Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. ***Not Allowed:*** *Digital creations or graphic designs made in software such as Photoshop, InDesign or Illustrator.*	*Examples: Line, pattern, perspective, shape, etc.*
ENHANCED	A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Other variations are allowed as well.	*Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.*
FOOD	A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.	*Examples:* Cakes/pies, Easter eggs, fruits and place setting, ingredients, sandwiches, Thanksgiving dinner, etc. ***Not allowed:*** *A photo of alcohol beverages.*
LANDSCAPE & NATURE (NON-ANIMAL)	The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.	*Examples: Gardens/landscapes, outdoors, scenics, etc.* ***Not allowed:*** *Primary subject is a person or wildlife.*
LEADING LINE	This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject.	*Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.*
LONG EXPOSURE	Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.	*Examples: fireworks, moving water, light trails, Milky Way, light painting, night or low-light conditions, etc.*

MOTION/ACTION	The capture of movement within a single photo. The subject appears stopped or "frozen".	*Examples: Ferris wheel spinning, sporting events, horse running across field, etc.*
PEOPLE	Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.	*Examples: Babies, families, kids, portraits, models/fashion, etc.*
PLANT/FLORA	Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category.	*Examples: A rose, an upward shot of a tree, etc.*
SHADOW/SILHOUETTE	A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.	*Examples: shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.* *Not allowed: reflections*
THEME	The 2021-2022 theme is "My Hometown". Show what is special, iconic, unique, or even quirky about your hometown. Capture what makes it exceptional, historic, fun, or simply the best place to grow up.	*Examples: statue, an old home, cityscape, natural area, town square, the barber shop, etc.*

Judging Criteria:

Criteria	Description
IMPACT (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
CREATIVITY (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
TECHNICAL EXCELLENCE (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: • allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • sharpness and correct color balance. • lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • Posing and capturing of the image
COMPOSITION (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
SUBJECT MATTER (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
STORY TELLING (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.
SUBMISSION OF PHOTO	Photos must be uploaded to 4-H Online in their appropriate category at time of entry. • Size: Must be 3:2 (4"x6") or 5:4 (8"x10") ratio (either landscape or portrait). • Size: Photo must be a minimum of 1MB and a maximum of 10MB. • Tips: Upload the highest resolution possible. Review your photo at 100% size before uploading