

**2023 Youth Exhibit Hall
Division Rules & Guidelines**

Objectives:

1. To host a fun, quality, and healthy competition that allows youth exhibitors to earn a profit on their project work.
2. Provide a chance for youth exhibitors to broaden their horizons, try new things, and showcase skills learned in 4-H, FCCLA and FFA.
3. To provide an opportunity for our community to celebrate and support Blanco County youth exhibitors.

All Entry Forms are due December 1, 2022 with a \$10 fee per entry, plus \$1.00 per bakery box
\$50 late entry fee/per exhibit from December 2, 2022 through December 18, 2022

Make checks payable to "Youth Exhibit Hall"

NO REFUNDS, NO CATEGORY CHANGES, RETURNED CHECKS WILL BE ASSESSED A \$25 CHARGE

Texas A&M AgriLife Extension Service
101 E. Cypress Ste. 109 or PO Box 189, Johnson City, TX 78636
Gretchen Sanders, Superintendent, 830/868-7167
All forms are posted at: <https://blanco.agrilife.org/publications/>

AWARDS WILL BE DISTRIBUTED AS FOLLOWS FOR EACH CLASS:

Champions: Rosette, Board Selected Prizes

Reserve Champions: Rosette, Board Selected Prizes

1st Place, \$12

2nd Place, \$10

3rd Place, \$8

4th Place, \$6

5th Place, \$4

Junior and Senior Sweepstakes Award: Rosette, Premium Sale Spot*

*Sweepstakes Winners must comply with all rules as states in the 2023 Blanco County Youth Show Rule Book

Schedule of Events

Wednesday, December 1, 2022-Entry deadline

Friday, December 18, 2022-Late entry deadline

Monday, January 2, 2023-Work Day at 9:00 am

Thursday, January 5, 2023-

9:00 am to 12:00 pm-Exhibit Hall entry check-in

12:00 pm-Entries in place

1:00 pm-Judging of Exhibit Hall entries, building closed to the public

Friday, January 6, 2023-

9:00 am to 5 pm-Silent Auction

5:00 pm-Exhibitors must pick up items not listed in Silent Auction

Saturday, January 7, 2023-

10:30 am to Noon-Silent Auction

Noon-Exhibitors may remove Educational Exhibits

Rules and Guidelines

1. The Blanco County Youth Exhibit Hall is open to all active and eligible members of Blanco County 4-H, FCCLA and FFA programs as defined by those organization's guidelines for membership.
2. Exhibitors must attend 50% of all scheduled meetings of the club/chapter in which they are enrolled.
3. The exhibitor and their project will not be allowed to participate in the Youth Exhibit Hall if all academic requirements are not met as outlined by the Texas Education Agency.
4. Each project must be under the supervision of the County Extension Agents, FCCLA Instructor and Agriculture Science Teachers and/or reside in the boundaries of Blanco County and/or the boundaries of the Blanco ISD or Johnson City ISD to be eligible for entry. The only exception to this rule will be for exhibitors whose parents are employed by one of the districts and reside outside these boundaries.
5. An individual may have only one entry in each category.
6. Classes will be divided by age groups:
 - Juniors-Grades 3-8
 - Seniors-Grades 9-12
7. The top 5 projects in each category will receive ribbons and prize money. One 1st Place Senior entry and one 1st Place Junior entry will be considered for and awarded Champion or Reserve Champion in each of the five classes.
8. Exhibitors may not enter a project they have previously exhibited. However, another family member may make a project from a pattern, instructions, or recipe that has been previously entered by a sibling.
9. All projects must have been made by the exhibitor anytime from January 16, 2022 through January 5, 2023 with quilts being the exception (See rule on page 4).
10. The Superintendent will have the authority to reclassify or disqualify entries. Judges can disqualify entries at their discretion according to the Exhibit Hall Division Rules & Guidelines.
11. Any extremely valuable item should not be entered.
12. One Sweepstakes Award will be presented to a Senior exhibitor and one Sweepstakes Award will be presented to a Junior exhibitor who accumulates the largest number of points. These points will be awarded as a "weighted ranking" based on the number of entries in that category. First place will receive the same number of points as total number of entries. For example: 4 entries in a category: 1st place-4 points, 2nd place-3 points, 3rd place-2 points, 4th place-1 point
13. Each class is divided into categories and each category will have a Junior and Senior Division.
14. A construction information sheet (see page 8) for the judges is required for each entry in Sewing, Hobbies and Fine Art & Photography. Entries will not be accepted without the Construction Information Sheet.
15. All entries must be in good taste and reflect language and symbols appropriate for all ages. Any entry not complying with these standards will be disqualified. Promotion of alcoholic beverages in any exhibit will be disqualified immediately. You will not have a chance to alter the project after being disqualified.
16. All participants are welcome to sell their items in the Silent Auction.
17. As soon as possible after the competition, the Superintendent will send out a spreadsheet to each exhibitor by e-mail. The spreadsheet will list each project with the placing, prize money dollar amount earned, silent auction dollar amount, the silent auction item buyer with address and the total dollar amount earned. Exhibitors are required to present ALL buyers for their projects with "Thank You" notes within 90 days of the Silent Auction (April 14, 2023). Thank you notes must be verified by AgriLife personnel or Club Manager for checks to be released to the exhibitor. If unable to complete the task within 90 days, all money for that project will be returned/refunded to the buyer(s). If exhibitor does not write thank you notes in 2023, they will NOT be allowed to participate in the Silent Auction in 2024. Exhibitors will have 90 days from the date of their check release to cash/deposit their checks.
18. All exhibits must be entered with an entry card attached. Entry cards will be distributed by the Extension Office. The entry card will include an exhibitor number assigned by the Extension Office.
19. All entries will be judged according to scoresheets for each Class. Scoresheets are posted at blanco.agrilife.org.
20. Parents have a significant role in Exhibit Hall projects. They are vital to a successful project experience for their child; therefore, each exhibitor's parent will be REQUIRED to commit 2 hours to help during this contest.

Class 1. Foods

1. Food entries must arrive in a disposable bakery box *distributed by the AgriLife Office*. No other containers will be accepted. Each bakery box will cost the exhibitor \$1.00 per entry.
2. Sample for judges required. Cut a sample of the baked good for the judges and place on a small paper plate or in a clear plastic cup. Place the sample inside a plastic zipper baggie on top of the bakery box. Food entries without visible samples cut from the entry will not be accepted.
3. All food products must be baked or cooked. Uncooked garnishes that do not require baking/cooking *will be* allowed including pecans, fondant, marzipan, candy, etc. Any questions should be directed to the Superintendent before the show.
4. All recipes must reflect that the ingredients have been prepared in a manner that does not require refrigeration. Foods requiring refrigeration will not be accepted as entries. Any item that has cream cheese, uncooked fruit, raw eggs, or dairy products in the filling, icing or garnish will not be allowed. Cheesecakes will not be accepted as entries.
5. ENTRY FORMS WILL NOT BE ACCEPTED WITHOUT RECIPES. Recipes will be reviewed by the Superintendent to determine that the ingredients do not need to be refrigerated and follow all rules designated for food entries. All recipes turned in will be presented to the judges. Take care in your handwriting or typing. Photocopies of recipes or printouts from websites will not be allowed. Each recipe should include: Exhibitor Number, Grade, Name of Project, Class, Category at the top. Only include one recipe per page.
6. Items entered in the Silent Auction will be presented to the buyer.
7. The entry for every category will be one recipe.

Food Categories

1. Cookies-Drop, rolled, shaped.
2. Bars/Brownies-Bar cookies.
3. Pies/Cobblers-Use strict discretion in selection of recipe with reference to ingredients that may need refrigeration. Pies containing whipped cream, custards, meringues, chiffons, or other ingredients requiring refrigeration will not be accepted. No purchased crusts. Crust recipe must be included with pie recipe.
4. Quick Breads-Fruit and nut breads, coffee cakes, muffins, cornbread and other non-yeast breads.
5. Yeast Breads-Sweet or non-sweet yeast, kolache, dinner, cinnamon rolls, and other yeast breads.
6. Frosted Cakes-Layered, sheet, tube, or Bundt. Cakes must be frosted, iced, or glazed from scratch recipes.
7. Unfrosted Cakes-Tube, Bundt, loaf. No frosting, powdered sugar, or edible garnishes. Directly from the oven.
8. Cupcakes-Decorated with frosting, sprinkles, icing, candy. Plastic and paper toppers will be accepted.
9. Candy-Fudge, pralines, divinity, peanut brittle, popcorn balls. Must be homemade and created from a recipe. No dipped style candy will be accepted (i.e., pretzels, nuts).
10. Alternative Diet-Any baked recipe that has been adapted to fit a dietary need or trend such as Gluten-Free, Sugar-Free, Paleo, Keto.
11. Cake Balls/Cake Pops-Cake crumbs, mixed with frosting and coated with chocolate or frosting. Shaped into various designs. Can use mixes and pre-made frosting. Take care in creating cake balls/cake pops that are creative in design and consistent in size.
12. Baking Hack-2023 Ingredient-Cereal. Entry should be a baked good made with cereal. Judging will weigh heavily on creativity. No Rice Krispie style baked goods allowed.
13. Nailed It!-See link for 2023 photo-Cookie Monster Cupcakes: <https://bit.ly/BCYEHNailedIt> Exhibitors must re-create an edible masterpiece with only the picture to go by. Must include all components: cupcake, icing, eyes, and cookie mouth.
14. Savory Snacks-Cheese straws, baked crackers, homemade potato chips.

Class 2. Sewing

1. All entries in the Sewing Class must submit a construction information sheet (see page 8).

Sewing Categories

1. Wearables and Fashion Accessories-Clothing/accessories for people, animals, dolls.
2. Natural Fibers-Items sewn of leather, wool, mohair, alpaca, silk, or cotton.
3. Home Accessories-Pillows, curtains, kitchen items.
4. Quilts-Must have 3 layers: top, batting, backing, held together by stitching or tying. Quilts must be quilted by hand, machine, or both. Tied quilts are accepted. Exhibitors must specify quilting technique on Construction Information Form. Printed or pre-quilted kits will not be accepted. Quilts must have been completed in 2021 or 2022.
5. Reuse/Upcycle-Items that are created and sewn from an existing clothing item (i.e., a tote bag made from a t-shirt, dress made from a pillowcase).
6. Handwork-Cross-stich, embroidery, silk ribbon, needlepoint, knitting, crochet, macrame.

Class 3. Hobbies

1. All entries in the Hobbies Class must submit a construction information sheet (see page 8).

2. Kits are accepted.

Hobbies Categories

1. Holiday Time-Any craft that represents any holiday.
2. Natural Products-Creations of soaps, bath salts, candles, laundry detergent.
3. Lego Challenge 2023-Sports-Players, Stadiums/Fields, Equipment, etc. All entries should be MOC (My Own Creation). No Lego kits will be allowed.
4. Reuse/Upcycle-Small entries that would fit on a tabletop such as lamps.
5. Reuse/Upcycle-Large entries such as furniture, benches, dressers, and tables.
6. Rustic Décor-Project made for the home created mostly of naturally occurring elements (i.e., sticks, feathers, shells, bones, antlers). Additional items such as glue, paint, ribbon, etc. may be used to enhance the project, but must be kept to a minimum.
7. Jewelry-Earrings, necklaces, bracelets, rings, etc. May enter a set or individual jewelry items.
8. Ceramics/Pottery/Clay/Glass-Painted ceramic/pottery pieces, thrown pottery, etched glass.
9. Miscellaneous-All other projects

Class 4. Fine Art & Photography

1. All entries in the Fine Art & Photography Class must submit a construction information sheet (see page 8).
2. Any framing or glass for art entries will be the decision of the exhibitor. Photography entries should not be framed.
3. All art entries must have a wire hanger on the back for display.
4. Art entries must be on canvas or paper.
5. Photography entries must be dry mounted to an 8"x10" foam board. Consider having photographs mounted professionally onto foam board by a mail order service such as www.mpix.com.

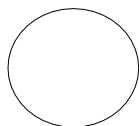
Fine Art & Photography Categories

1. Oil-Painted with oil paints
2. Pastels-Drawn with oil pastel sticks, pastel sticks, or pastel pencils.
3. Watercolor-Painted using water soluble tubes or pan varieties.
4. Acrylic-Painted with any type of acrylic (i.e., craft, heavy body, gouache).
5. Pencil Sketches/Charcoal-No color, graphite, or charcoal.
6. Black & White Photography-Photograph of any subject, dry mounted to an 8"x10" foam board.
7. Color Photography-Photograph of any subject, dry mounted to an 8"x10" foam board.
8. Mixed Media-Entry in which more than one medium or material has been employed.
9. Digital Art-Images produced through the single or combined use of the following, but not limited to: computers, scanners, photo editing software (i.e. Photoshop or Lightroom), drawing and painting software, graphic tablets and emerging technologies.

Class 5. Educational Exhibits

1. Exhibits must reflect an educational or research project.
2. No limits in size of exhibit.
3. Exhibits are not limited to posters or foam board and can utilize computers, electricity, props, and/or handouts for visitors.
4. There is no Wi-Fi available in the Exhibit Hall.

Page Intentionally Left Blank



2023 Exhibit Hall
Entry Form

Office Use Only

Division:

Review:

SA:

Recipe:

NPNP:

Results:

Last Name, First Name

Name of 4-H Club, FFA Chapter, FCCLA Chapter

Phone Number

School/Grade

E-Mail Address

Check Jr. or Sr. for each entry. Only 1 entry per category per exhibitor. Check "Auction" to sell your item and list your opening bid. YOU MUST INCLUDE RECIPES WITH THIS FORM.

Class 1. Foods	Jr.	Sr.	Auction	Opening Bid	Name of Recipe
1. Cookies					
2. Bars/Brownies					
3. Pies/Cobblers					
4. Quick Breads					
5. Yeast Breads					
6. Frosted Cakes					
7. Unfrosted Cakes					
8. Cupcakes					
9. Candy					
10. Alternative					
11. Cake Balls/Pops					
12. Baking Hack					
13. Nailed It!					
14. Savory Snacks					

Class 2. Sewing	Jr.	Sr.	Auction	Opening Bid	Physical Description of Project
1. Wearables/Fash.					
2. Natural Fibers					
3. Home Access.					
4. Quilts					
5. Reuse/Upcycle					
6. Handwork					

Last Name, First Name: _____

Class 3. Hobbies	Jr.	Sr.	Auction	Opening Bid	Physical Description of Project
1. Holiday Time					
2. Natural Products					
3. Lego Challenge-SPORTS					
4. Reuse/Upcycle-Small					
5. Reuse/Upcycle-Large					
6. Rustic Décor					
7. Jewelry					
8. Ceramics/Glass/Clay					
9. Misc.					

Class 4. Fine Art	Jr.	Sr.	Auction	Opening Bid	Physical Description of Project
1. Oil					
2. Pastels					
3. Watercolor					
4. Acrylic					
5. Pencil Sketches/Charcoal					
6. Photography B&W					
7. Photography Color					
8. Mixed Media					
9. Digital Art					

Class 5. Educational Exhibit	Jr.	Sr.
List name of project:		

Total # of entries _____ x \$10= _____ Check # _____ or CASH

I HAVE RECEIVED A COPY OF THE 2023 EXHIBIT HALL RULES & GUIDELINES.

Exhibitors Signature Date

Parent Signature Date

Exhibitor Number: _____

Grade: _____

Name of Project: _____

Class: _____

Category: _____

Construction Information:

(This form must accompany each entry in Sewing, Hobbies and Fine Art & Photography)

Construction Information Tips...

Use the attached form for each entry in Hobbies, Sewing and Fine Art & Photography

Use paragraph form to tell all about your entry.

Handwriting is OK.

The judges read these and enjoy hearing about how you made your entry.

Consider including answers to the following questions:

What did you make and why?

What do you enjoy about making this type of project?

What was the hardest part of making this project?

Did you learn a new technique?

Why did you pick these colors?

Where did you get the pattern/instructions?

Did anyone help you with this project? Who was it?

Tell about how this person helped you.